Joshua Kendall Joins Mulholland as Editorial Director


Mulholland Books is a suspense fiction imprint of Little, Brown, created by publisher Michael Pietsch in June of 2010. In less than a year of publishing, Mulholland has acquired and released multiple New York Times bestsellers and a bevy of critically acclaimed books from established masters like Daniel Woodrell, Lawrence Block, Joe Lansdale, Charlie Huston, and Scott Spencer (writing as Chase Novak), as well as thrilling new voices in suspense fiction like Marcia Clark, J. J. Abrams, Doug Dorst, Greg Rucka, Duane Swierczinski, Lauren Beukes, Warren Ellis, and Nick Santora.

Joshua Kendall has served for six years as a senior editor at Viking/Penguin, and was formerly an editor at Picador. He has published the bestselling suspense novelists Tana French, Martha Grimes, and Jasper Fforde, as well as novels by Ron Carlson, Stewart O’Nan, and Keith Gessen. As editorial director of Mulholland, he will work closely with marketing director Miriam Parker to continue to publish cutting-edge suspense fiction for this award-winning imprint. In addition to acquiring books for Mulholland, Kendall will work closely with the other Little, Brown fiction editors, all of whom can acquire for Mulholland Books.

Judy Clain said, “Josh is a young, dynamic editor with extraordinary taste and judgment. He has worked with established bestsellers and talented newcomers, and has the same broad conception of suspense fiction that has animated Mulholland from the start. I can’t wait to see where he’ll take us next.”

Little, Brown and Company is a division of Hachette Book Group. Founded in 1837, Little, Brown has long been recognized as a publisher committed to publishing fiction of the highest quality and nonfiction of lasting significance. Hachette Book Group is a leading trade publisher based in New York and a division of Hachette Livre, the second largest publisher in the world.

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